

Dark Horse Comics began publishing Aliens comics in 1988 and Predator comics in 1989.

Some of the finest comics creators in the world provided new adventures for fans of these enormously popular creatures. Some of the finest art has been assembled for this card collection.

Now, the adventure continues...

ALIENS™

PREDATOR™

UNIVERSE

ALIENS™

PREDATOR™

UNIVERSE



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"In space, no one can hear you scream."

In 1979, the posters for Alien announced the creation of a new nightmare.

Designed by H.R. Giger, the Alien proved to be one of the most terrifying and durable monsters in modern film, spawning two sequels and a legion of fans.

ART BY ROBERT MENTOR

ALIENS™

Topps
TRADING CARDS

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ALIENS
PREDATOR
ULTIMATE COLLECTION

DAWN
COMICS®

POTRASHI



ALIENS
PREDATOR
SERIES



Major Dutch Schaefer was matched with a worthy foe in the 1986 film, Predator. The invisible hunter introduced in the film captured the public's imagination.

Predator fans clamored for more and got another treat in 1990, with the release of Predator 2.

ART BY RAY LAGO

PREDATOR™

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DARK HORSE
COMICS



ALIENS
PREDATOR
LARGE TRADING CARDS

ALIENS™

4

BOOK: Aliens II TPB

DATE: September, 1990

ARTIST: Denis Beauvais

SYNOPSIS: Before the Alien Queen can re-create the world in her own image—a world for her and her brood—the General and Queen kill each other in a fatal embrace.

Only one person might still have a chance to save the Alien infested planet before it is too late — Ripley.

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DARK HORSE
COMICS



PREDATOR

5

BOOK: Dark Horse Comics №1

DATE: August, 1992

ARTIST: Dave Dorman

SYNOPSIS: A Predator becomes part of a young warrior's initiation rite. Now, the big question is, who is the hunter and who is the hunted?

ALIEN'S
PREDATOR
UNIVERSE

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NORTH
COMICS®

BOOK: Aliens: Earth War №3

DATE: August, 1990

ARTIST: John Bolton

SYNOPSIS: On Acheron, Ripley, Newt, Hicks, and a crew of Marines must try to get the only thing that can control the alien brood on Earth...another Alien Queen.

They just might have to destroy Earth in order to save it from the Aliens.

But, something even more sinister waits on Acheron...

PREDATOR

7

BOOK: Dark Horse Comics №16

DATE: December, 1993

ARTIST: George Pratt

SYNOPSIS: It's 1947 and a Predator moves unseen amid a conflict between police and rival gangs in "The Hunted City."

ALIEN'S
PREDATOR
ACTION FIGURES

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HORSE
OMI

BOOK: Aliens: Genocide TPB

DATE: December 1992

ARTIST: Dave Dorman

SYNOPSIS: When the Grant Corporation ship finally gets to the surface of the planet, they find a war going on between rival colonies of Aliens, each with their own Queen.

In order to obtain the royal jelly, they decide to destroy one hive, which they believe will leave the other unprotected in the ensuing carnage.

ALIENS
PREDATOR
COMICS



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PREDATOR

BOOK: Aliens vs. Predator TPB -

DATE: December, 1991

ARTIST: Phill Norwood

SYNOPSIS: The settlement of Prosperity Wells on the planet Ryushi is an out-of-the-way backwater. But, the arrival of a Predator hunting party and their quarry — Aliens, including a Queen — is about to make life a lot more interesting for Machiko Noguchi and her friends.



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BOOK: Aliens: Sacrifice

DATE: May 1993

ARTIST: Paul Johnson

SYNOPSIS: The sole survivor of a dropship's crash on an isolated planet, Ann McKay takes shelter in a remote settlement that is being terrorized by an all too real Alien lurking in the jungle. She soon realizes the settlers are harboring an appalling secret...



PREDATOR

BOOK: Aliens vs. Predator TPB

DATE: December, 1991

ARTIST: Phill Norwood

SYNOPSIS: Machiko Noguchi is in charge of Prosperity Wells, a thriving settlement on the planet Ryushi. What Machiko and the colonists don't know is that they're not the first visitors to the desert planet.



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ALIEN 5
PREDATOR

ALIEN 5

12

BOOK: Aliens: Salvation

DATE: November, 1993

ARTIST: Mike Mignola

SYNOPSIS: Selkirk, a God-fearing crewman aboard the space freighter Nova Maru, is forced at gun point to abandon ship with his captain. They crash-land on a small planet, but it is soon apparent they have not entirely escaped their ship's dreadful cargo.



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PREDATOR

13

BOOK: Dark Horse Comics №4 -

DATE: November, 1992

ARTIST: Leo Duranona

SYNOPSIS: In present-day Tokyo, a blind warrior relives events of his eighteenth century samurai ancestors. An invisible hunter stalks both the past and the present.

THE PREDATOR
COMICS

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ALIENS

14

BOOK: Aliens: Genocide №1

DATE: November, 1991

ARTIST: Arthur Suydam

SYNOPSIS: An international effort is made to obliterate the Alien menace on Earth. A spirit of fair play and camaraderie exists among humanity's surviving members.

But a new threat from a strange drug lurks on the horizon.



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PREDATOR

15

BOOK: Dark Horse Presents №69

DATE: December, 1992

ARTIST: Ray Lago

SYNOPSIS: A Predator tracks a serial killer to a maximum security prison. To be a killer of killers is the most sacred rite among the Predators.

Inside the prison, the Predator finds his happy hunting ground.



DARK HORSE
PREDATOR

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Trading Cards

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ALIEN ENIS

16

BOOK: Aliens II TPB

DATE: September, 1990

ARTIST: Denis Beauvais

SYNOPSIS: The General — suspicious of everyone, trusting only his Aliens — lands on Earth to make a last stand and lead mankind and Alien alike to glory.

But treachery is not only practiced by humans. The Alien Queen makes short work of the General's "new order."

ALIEN ENIS
PREDATOR
LITHOGRAPH

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BACK HOLES
COMICS

PREDATOR

17

BOOK: Predator vinyl kit

ARTIST: Dave Dorman

SYNOPSIS: The Predator lives for the thrill of the hunt and the honor a kill provides. The Predator takes no honor in conflict with creatures that are no threat. Only those creatures strong, dangerous, or cunning enough to offer a challenge are worthy prey.

PREDATOR
VINYL KIT

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BOOK: Aliens: Genocide №3

DATE: January, 1992

ARTIST: Arthur Suydam

SYNOPSIS: The Grant Corporation men find their treasure in the heart of the Alien hive, but not without danger, treachery and sacrifice.

THE PREDATOR
UNOFFICIAL



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PREDATOR

19

BOOK: Predator: Race War No 1

DATE: February, 1993

ARTIST: Dave Dorman

SYNOPSIS: A Predator's attack inside a maximum security prison sets off a riot, as various groups, confused and afraid, try to protect themselves. Only by learning to trust each other and work together can these criminals protect themselves and stop the killing.



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BOOK: Aliens II TPB

DATE: September, 1990

ARTIST: Denis Beauvais

SYNOPSIS: General Spears understood that the Queen was in contact with the Alien Drones. He attempts to use the lives of the Queen's brood in order to gain her "cooperation." With the Queen under his domination, the General feels he would be able to control the Aliens...



PREDATOR

21

BOOK: Dark Horse Presents №68

DATE: November, 1992

ARTIST: Ray Lago

SYNOPSIS: The Predator is a hunter, but not merely for food. Its hunt is ritual, its prey sacred. The prey must be able to fight back. Only in this way is the hunter able to take a trophy.

Some humans hunt, too... a convicted serial killer takes credit for a Predator's kills.

Twentieth Century
FOX
PREDATOR
COMICS

Topps
TOPEX
TOPEX

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WOLFE
ONLY



ALIENS

22

BOOK: Aliens: Colonial Marines №2

DATE: February, 1993

ARTIST: Robert Mentor

SYNOPSIS: Private Carmen Vasquez joined the Marines and is working hard to become as tough as her legendary big sister. But she's on a mission that will bring her face-to-face with a terror that even her sister didn't have to face — the Bug Men, genetically combined half-breeds of human and Alien.

ALIENS
PREDATOR



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PREDATOR

23

BOOK: Aliens/Predator: Deadliest of the Species Nº1

DATE: July, 1993

ARTIST: John Bolton

SYNOPSIS: In an orbiting skyliner high above the Alien-contaminated Earth, Caryn Delacroix is plagued by nightmares. But are they merely dreams gone bad? Caryn discovers that nightmares do come true, and there are fates worse than death, as a Predator comes to call.

ALIEN'S
PREDATOR

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Trading Cards

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Official
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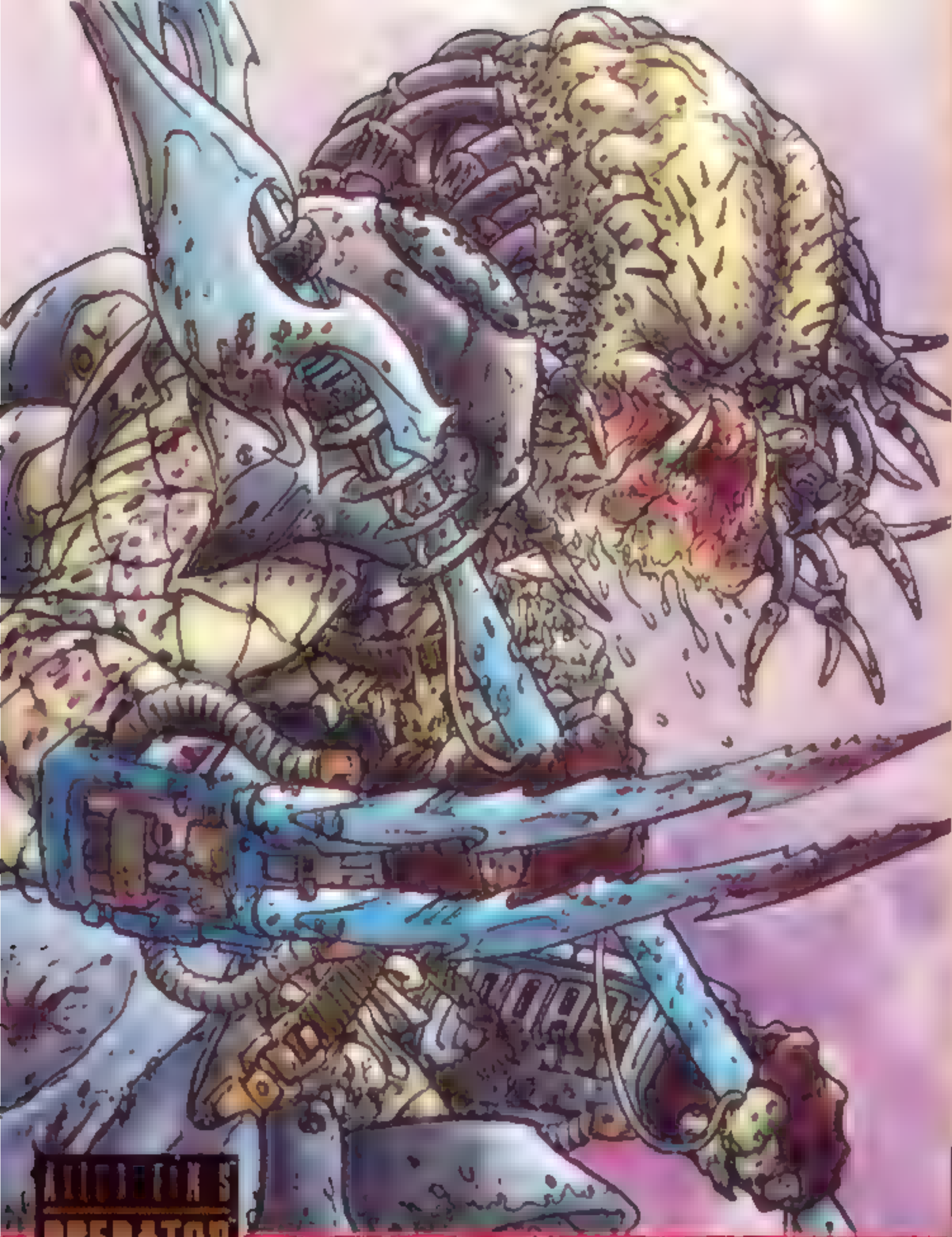
BOOK: Aliens: Earth War №2

DATE: June, 1990

ARTIST: John Bolton

SYNOPSIS: Ripley returns, just in time to help Newt and Hicks and a military expedition travel back to where it all started, the planet Acheron.

There, they hope to find something to stem the tide of the Alien menace on Earth.



PREDATOR

25

BOOK: Dark Horse Presents №46

DATE: January, 1991

ARTIST: Dave Dorman

SYNOPSIS: Two prisoners escape into the Florida Everglades, where they find something much deadlier than prison.

ILLUSTRATION'S
PREDATOR

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ALIEN ENDS

26

BOOK: Aliens: Hive TPB

DATE: February 1993

ARTIST: Dave Dorman

SYNOPSIS: The royal jelly of an Alien Queen is one of the most valuable substances in the galaxy. But who's crazy enough to go into an alien hive to get it? A beautiful thief, a dying scientist, and an android alien attempt to pull off the biggest, most dangerous, heist in history.



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PREDATOR

27

BOOK: Aliens/Predator: Deadliest of the Species Nº2

DATE: September, 1993

ARTIST: John Bolton

SYNOPSIS: Caryn Delacroix finds herself playing a deadly game of cat-and-mouse as she is stalked by a fearsome Predator. Is it real — or a lethal virtual reality scenario constructed by the mysterious super-computer, TOY? In her bid for escape, Caryn comes face-to-face with an Alien brood!

ALIENS
PREDATOR
LARGE FORMAT

TOPPS
TRADE CARDS

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WOLFE
OMI

BOOK: Aliens: Newt's Tale №1

DATE: May, 1992

ARTIST: Dave Dorman

SYNOPSIS: Rebecca "Newt" Jordan lived with her family on the planet Acheron. They were terraformers on a long-term mission to change the environment and make the desolate planet livable.

The trouble started when the company told them to examine an alien spacecraft crashed on the planet.

ALIENS
PREDATOR
COMICS



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PREDATOR

29

BOOK: Aliens vs. Predator №4

DATE: November, 1990

ARTIST: Dave Dorman

SYNOPSIS: Machiko Noguchi earns the trust of a Predator, Broken Tusk, as they fight the menace of an Alien infestation that has killed the entire population of Prosperity Wells and the Predator's hunting party.

Only by working together can they survive.

ALIENS vs.
PREDATOR
LARGE FORMAT

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DMC

BOOK: Aliens: Genocide №2

DATE: December, 1991

ARTIST: Arthur Suydam

SYNOPSIS: In order to corner the trade in royal jelly, the Grant Corporation sends a ship to an Alien-infested world to obtain samples of the illegal substance.



ATTENTION
PREDATOR
LARGE FORMAT

PREDATOR

31

BOOK: Predator: Cold War TPB

DATE: May, 1993

ARTIST: Ray Lago

SYNOPSIS: Lieutenant Ligachev assumes command at an oil station in Siberia. Her men are slaughtered by an invisible foe. She escapes. Barely.

Detective Schaefer has met a Predator on the streets of New York City. He survived. Barely.

Ligachev and Schaefer are sent to Siberia to eliminate the Predators — if they don't kill each other first...

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ALIENS
PREDATOR

ALIENS

32

BOOK: Aliens II TPB

DATE: September, 1990

ARTIST: Denis Beauvais

SYNOPSIS: On board a ship, escaping from the Alien-wrought devastation on Earth, Newt begins to have the nightmares again...

They're not alone on the ship, and the creatures don't kill only in dreams.



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PREDATOR

BOOK: Aliens vs Predator Nº1

DATE: July, 1990

ARTIST: Phill Norwood

SYNOPSIS: In preparation for a cyclical "coming of age" rite, the star-spanning race known as Predator has "seeded" the planet Ryushi with the eggs of its most dangerous prey: Aliens.

ALIEN VS
PREDATOR
2.0000000000000000

Topps
TRADING CARDS

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WOLFE
DAILY



BOOK: Aliens: Colonial Marines №6

DATE: June, 1993

ARTIST: Joe Phillips

SYNOPSIS: A showdown on Bracken's world comes to a climax as Marines and colonists go toe-to-toe with the forces of the maniacal Bug Men.

Into the fray steps a living legend, a professional Bug Hunter named Herk Mondo.

ALIENS
PREDATOR



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PREDATOR

BOOK: Aliens vs Predator №2

DATE: August, 1990

ARTIST: Phill Norwood

SYNOPSIS: On the planet Ryushi, a predator hunting party encounters a colony of settlers from Earth. The encounter destroys the Predator landing vehicle and leaves the party leaderless and thirsty for revenge.

ALIENS VS
PREDATOR

Topps
Trading Cards

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BOOK: Aliens II TPB

DATE: September, 1990

ARTIST: Denis Beauvais

SYNOPSIS: Newt, Hicks, and General Spears destroy the military outpost now infested with Aliens. The General plans to return to Earth, bringing a squad of his new "soldiers" with him.



PREDATOR

37

BOOK: Aliens vs Predator №3

DATE: December, 1990

ARTIST: Phill Norwood

SYNOPSIS: Machiko Noguchi and the Earth colonists on the planet Ryuchi find themselves caught between two opposing forces: Predator and Aliens.

ALIENS VS
PREDATOR

Topps
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WOLFE
DML

BOOK: Aliens: Tribes

DATE: November, 1991

ARTIST: Dave Dorman

SYNOPSIS: An orbiting medical facility is infested with an alien scourge. A military clean-up crew is dispatched to destroy them. A berserk warrior in a lethal exoskeleton with enough power to kill them all is out of control.

A race against time.



ATLANTIC
PREDATOR
COMICS

PREDATOR

39

BOOK: Dark Horse Comics Nº12

DATE: August, 1993

ARTIST: Derek Thompson

SYNOPSIS: A psychotic Predator murders a group of his own kind and makes his way to Earth. The carnage continues as the hunter finds new prey in the New Jersey Pine Barrens.



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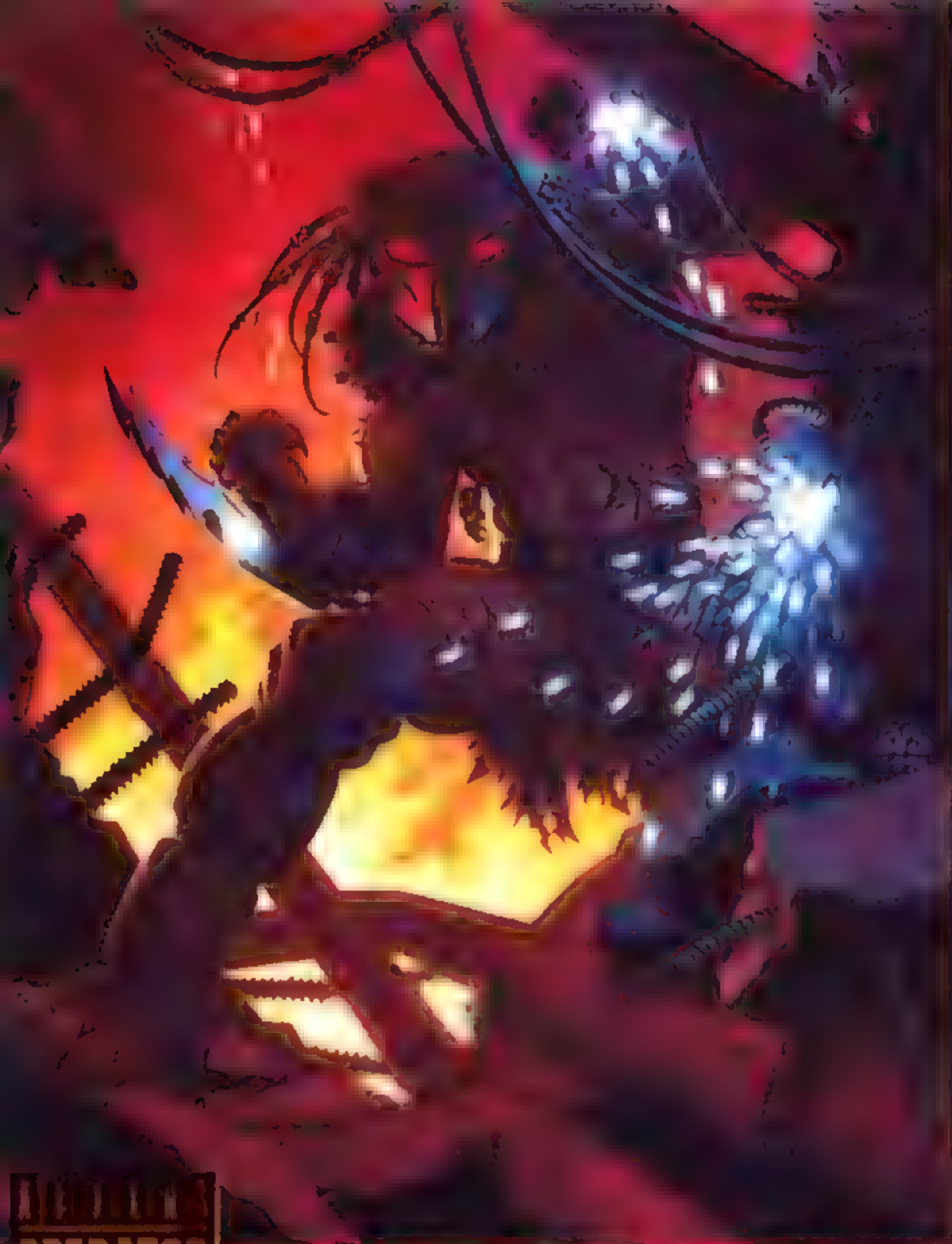


BOOK: Aliens: Rogue №2

DATE: May, 1993

ARTIST: Will Simpson

SYNOPSIS: A mysterious corporate spy is sent to Charon Base to learn about a researcher's attempts to domesticate Aliens. But workers on Charon begin disappearing one by one, and the researcher knows more about it than he's letting on.



PREDATOR™

BOOK: Predator TPB

DATE: September, 1990

ARTIST: Denis Beauvais

SYNOPSIS: Police Detective Schaefer follows a bloody trail that leads to the jungles of South America and back for a confrontation with a Predator hunting party on the streets of New York City.

PREDATOR
A TWENTIETH CENTURY FOX FILM

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BOOK: Aliens II TPB

DATE: September, 1990

ARTIST: Denis Beauvais

SYNOPSIS: Newt and Hicks escape from an Earth overrun with Aliens only to find something even more frightening: a distant military outpost where a Marine General has forged a nightmarish alliance with the perfect soldier...

PREDATOR

BOOK: Aliens/Predator: Deadliest of the Species №3

DATE: November, 1993

ARTIST: John Bolton

SYNOPSIS: Saved from an Alien brood by a fearsome Predator, Caryn Delacroix is plagued by nightmares. Was her experience in the jungle real—or a virtual reality scenario? Caryn must decide.

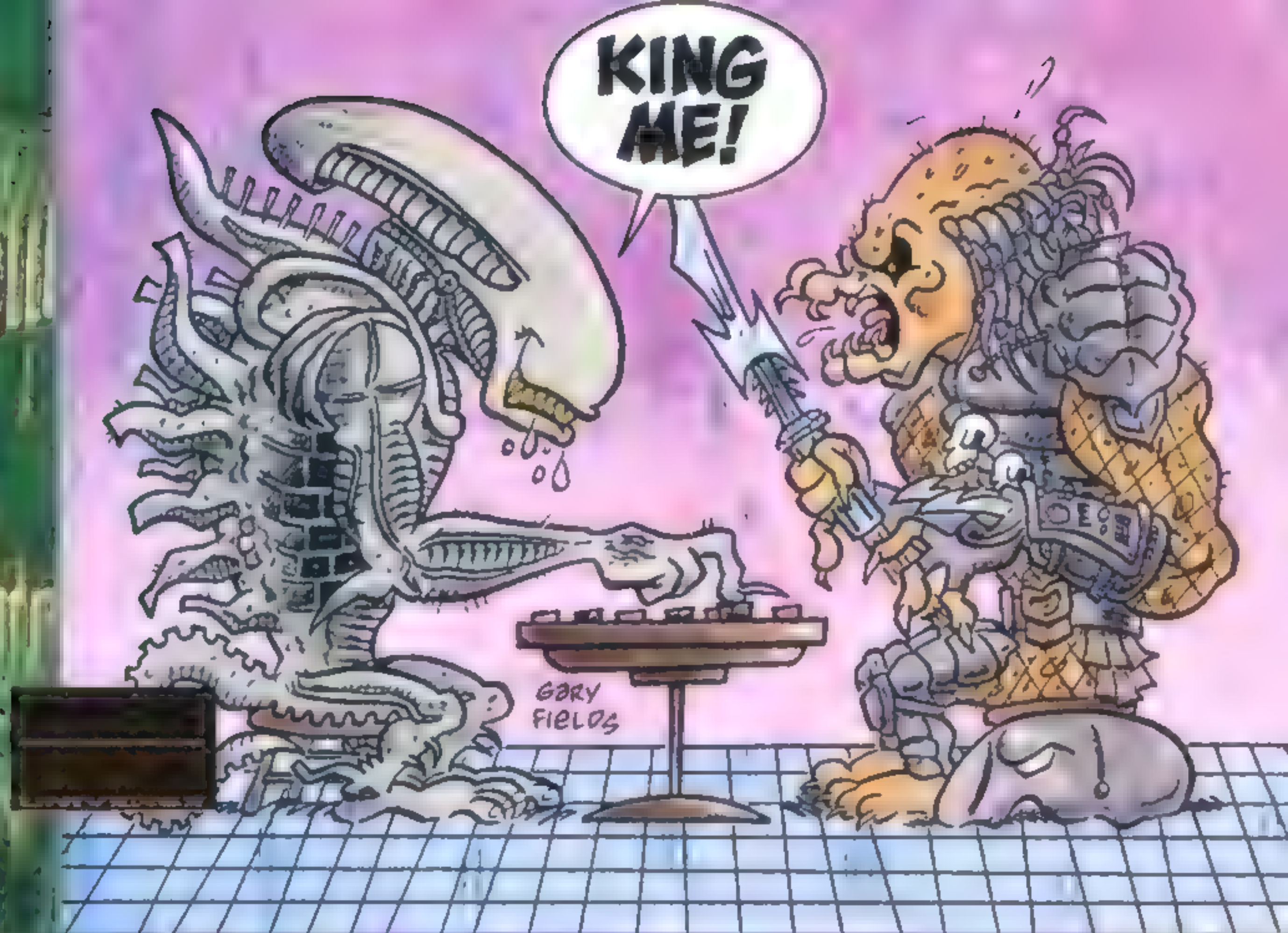


ALIEN PREDATOR
PREDATOR
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Topps
TRADEMARK CARD

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COLLECTOR'S
EDITION



44

A L D E N S

Cartoonist/illustrator **GARY FIELDS** offers this whimsical interpretation of **ALIENS VS PREDATOR** including, perhaps, a rare glimpse of an Alien "king."



Art by Gary Fields
watercolor, colored pencil, ink



1. 100% Purity, 100% Purity FOX
 2. 100% Purity, 100% Purity FOX
 3. 100% Purity, 100% Purity FOX
 4. 100% Purity, 100% Purity FOX

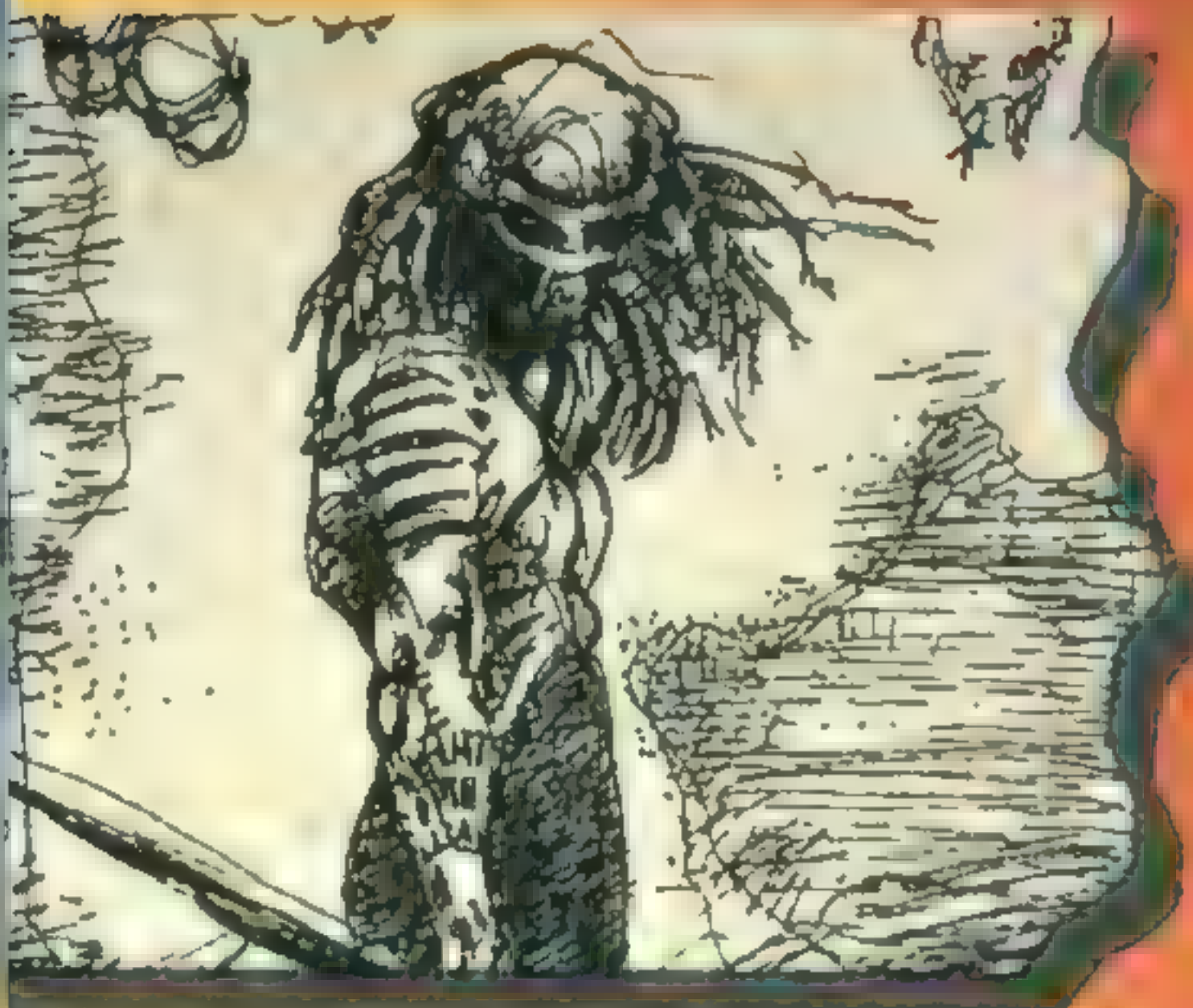




PREDATOR

45

Artist **REBECCA GUAY** provides a moody and evocative portrait of a young Predator amid silent trophies of past hunts.



Art by Rebecca Guay
watercolor

PREDATOR



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PREDATOR

ADAM HUGHES considers a scenario wherein an embattled Colonial Marine goes from the frying pan into the fire as she prepares to face a wounded but formidable Predator.



Art by Adam Hughes
acrylic, gouache

ADAM HUGHES
PREDATOR
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PREDATOR

Illustrator **ESTEBAN MAROTO** imagines the outcome of a contest between the greatest tusked hunter in the galaxy and the greatest fanged horror on Earth. **PREDATOR: 1, DRACULA: 0**



Art by Esteban Maroto
Color by Brimstone



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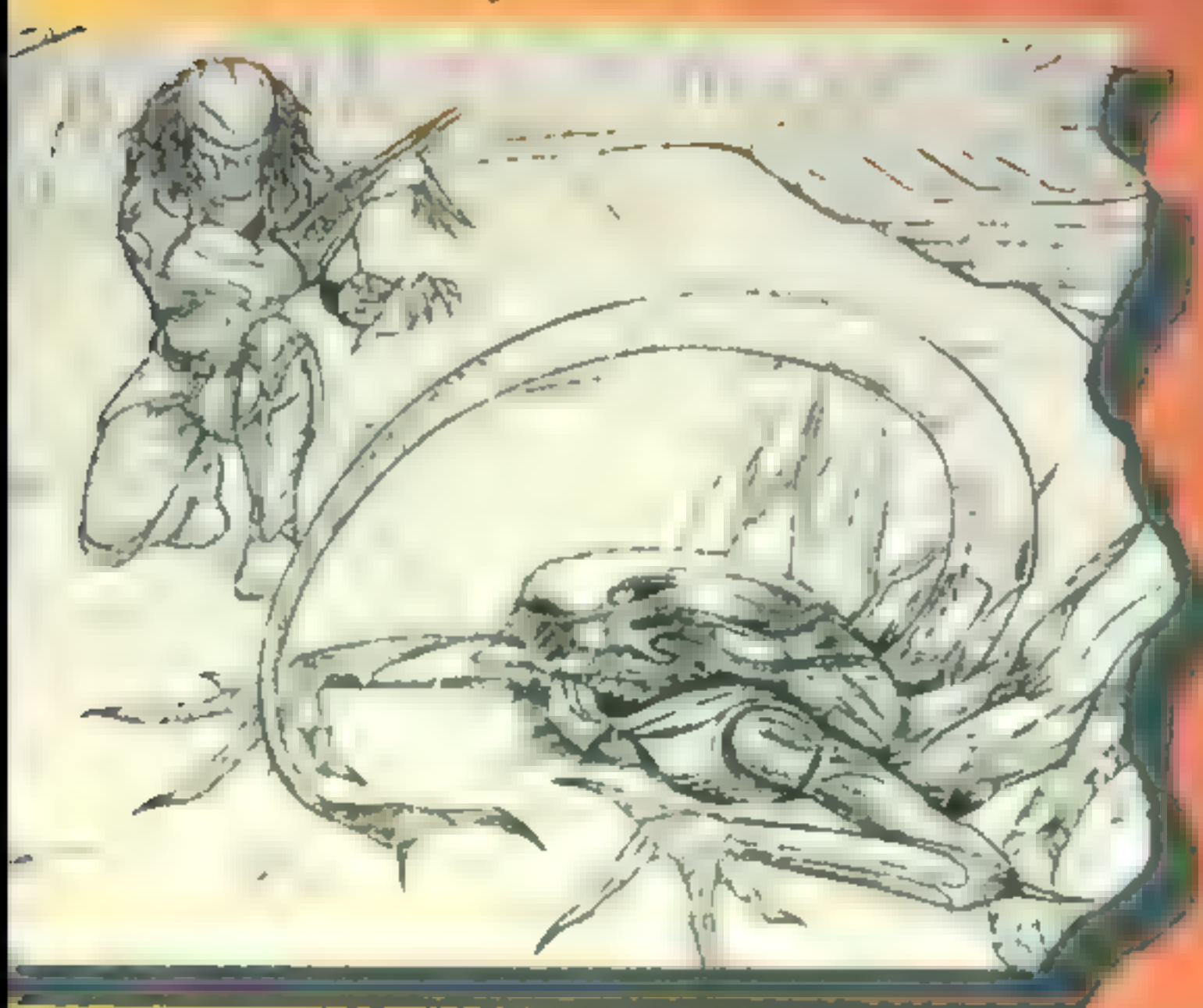




PREDATOR

48

This powerful image from painter/illustrator **DIMITRIOS PATELIS** matches Alien and Predator as powerful adversaries in a hellish nightmare arena.



Art by Dimitrios Patelis
acrylic, watercolor



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50

AWLTHRENNIS

Painter/colorist
REUBEN RUDE contemplates
the dread and terror of a helpless
living host entombed in the chambered
depths of an Alien hive.



Art by Reuben Rude
acrylic



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ALIENS

ZINA SAUNDERS demonstrates that the parasitic Alien species does not limit itself to human prey in this scene inspired by Topps' MARS ATTACKS trading cards.



Art by Zina Saunders
gouache



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B.M.P. & R.T.M. & L.A. P. & M.P.K.
IN THE "MARS ATTACKS" M.C. PRODUCTION



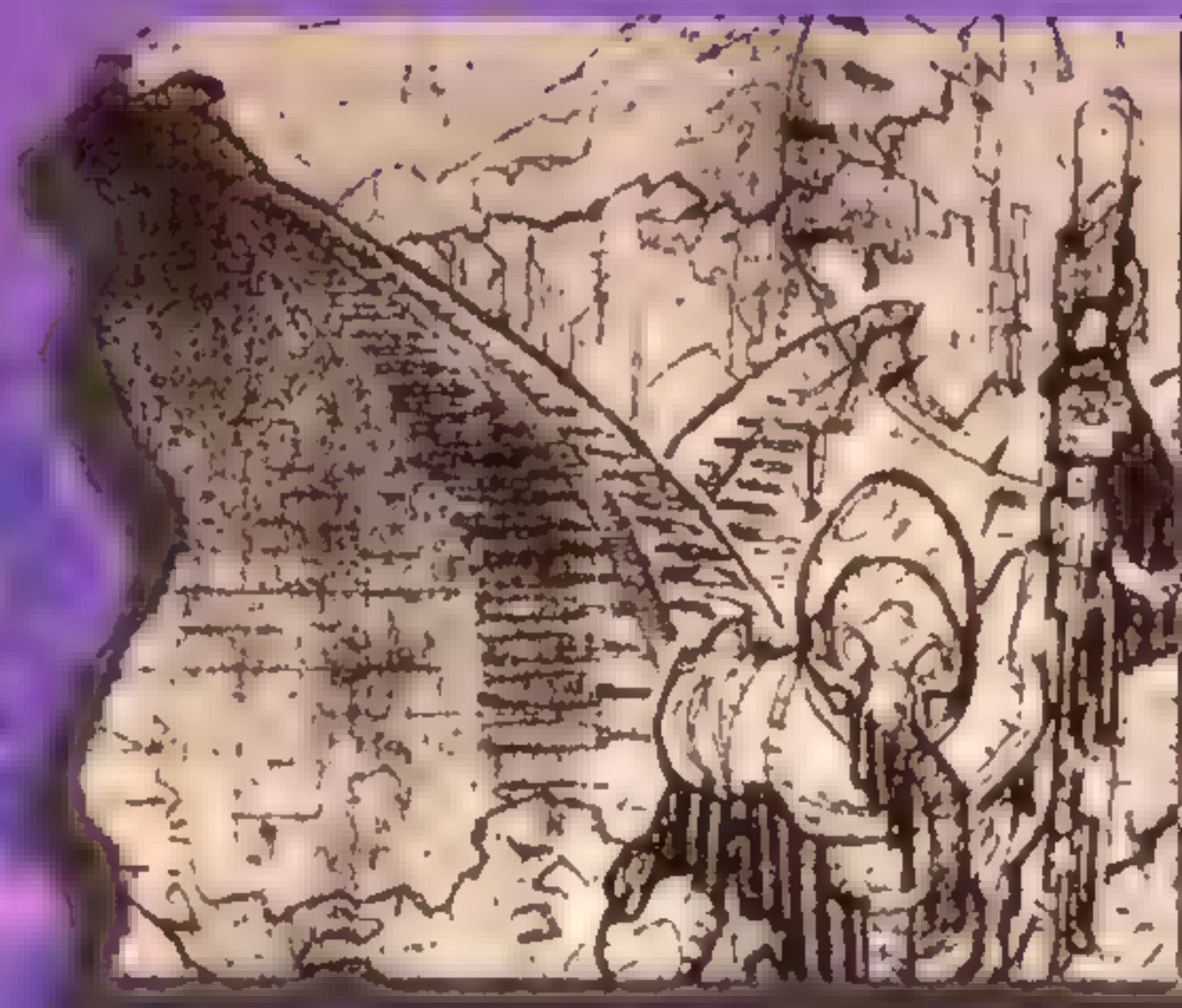


PREDATOR

52

ALL THINGS

This scene from painter/illustrator **JOHN K. SNYDER III** captures an almost idyllic moment as an unwitting extraterrestrial explorer brings back a curious sample from an Alien egg chamber.



Art by John K. Snyder III
colored pencil, acrylic, watercolor



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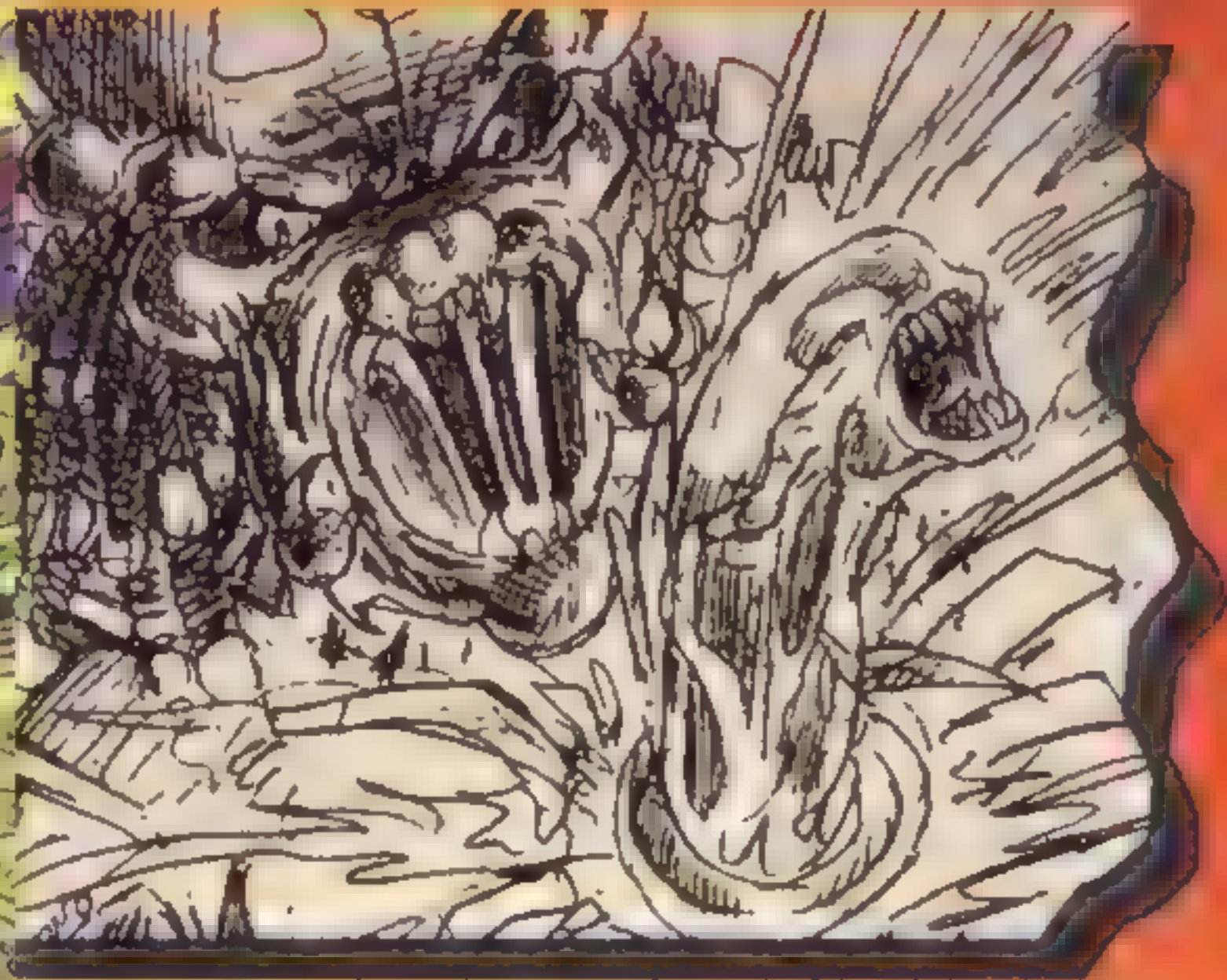




PREDATOR

53

Comics creator **JIM VALENTINO** supplies a graphic and startlingly visceral vision of a Predator laid low by an enemy from within.



Pencils by Jim Valentino

Inks by Randy Queen • Color by Brimstone



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ALIEN
PREDATOR



ACTION
 PREDATOR
 1994

PREDATOR

54

Artist NEIL VOKES
 examines a Predator mating ritual
 that suggests a literal "battle of the
 sexes," more contest than courtship.



Art by Neil Vokes
 Color by Brimstone



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55

ALIEN

AL WILLIAMSON combines outer space adventure—old and new—in a tense confrontation between an Alien stowaway and a seemingly familiar pair of rocket travellers.



Art by Al Williamson
Color by Janet Jackson



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ALIENS VS PREDATOR

ALIENS VS PREDATOR

56



The most powerful and resourceful hunters in the universe in conflict with their deadliest game. The Predators possess strength, intelligence and nobility. The Aliens are cunning, resourceful, and know no fear.

Aliens vs. Predator. Let the hunt begin!



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ALIENS vs PREDATOR

57



The Hunters were an anachronistic race. They traveled through the stars, but never lost their taste for individual conflict.

To them, hunting and combat were powerful rituals, binding their culture together in tradition and blood.

To the Hunters, there was no greater prey, no stronger totem than the Aliens. The "Black Death."

ALIENS
vs
PREDATOR
LONGVIEW



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ALIEN VS.
PREDATOR
LORD OF THE BEASTS

ALIEN VS. **PREDATOR**

58



The young Hunters of a ruling caste were expected to engage in a ritual hunt of the Black Death. Only those strong enough to survive the conflict would gain their positions in the caste.

During this ritual, the young Hunters were joined by another.



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ALIEN
vs
PREDATOR
COMIC BOOK

ALIEN vs PREDATOR

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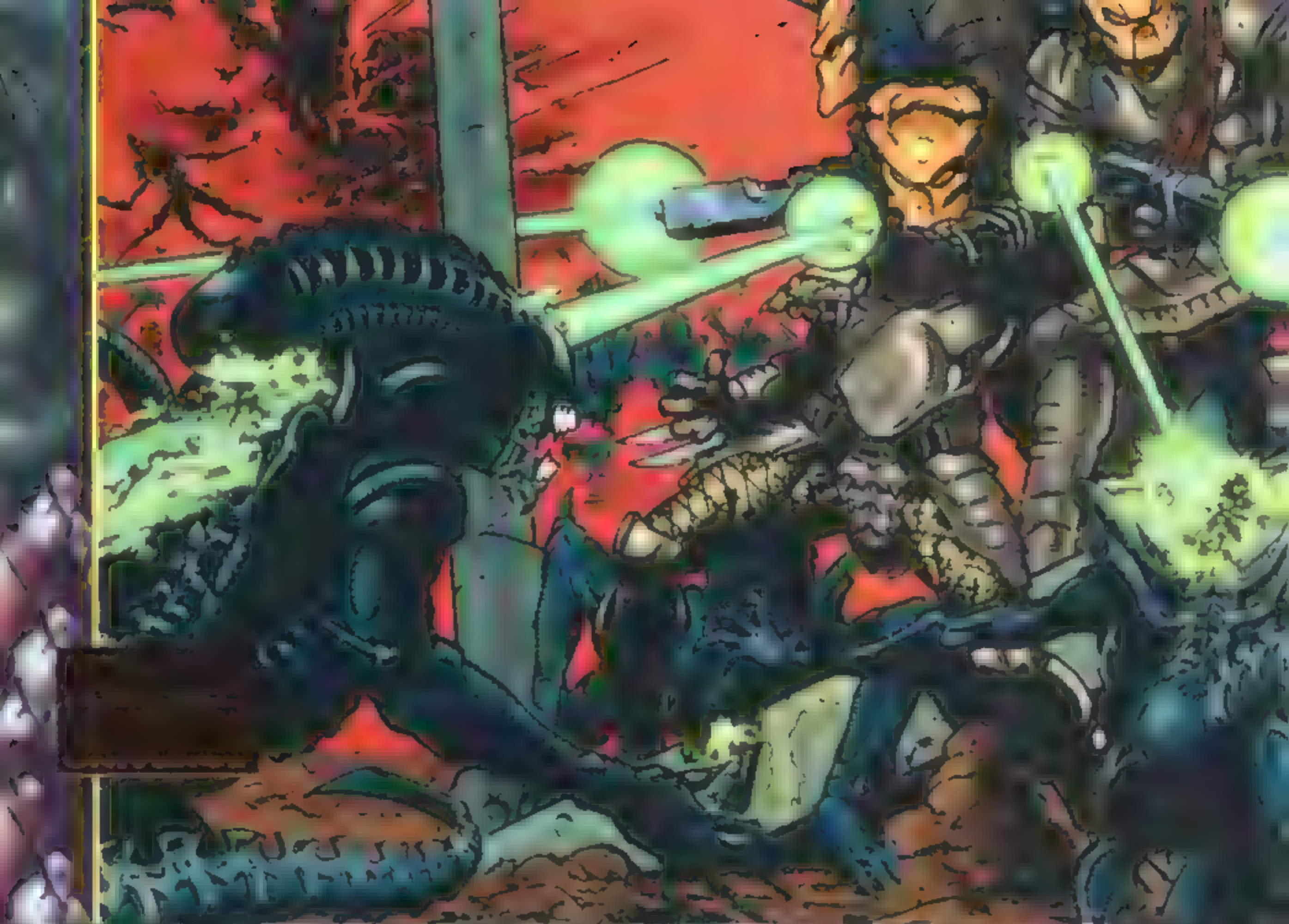
According to the folklore of the Hunter ruling caste, the Black Death was the Finger of God, placed on many worlds to point out the weak and undeserving.

This, of course, was nonsense. It is the Hunters themselves who are primarily responsible for spreading the creatures throughout the galaxy.



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ALIENS VS PREDATOR

60

The Hunters arrived on a world, finding the Black Death.

Their mission is to secure a Queen to continue their work of placing the Finger of God on new worlds.

The Black Death provides the hunters with their ritual, but also makes an effective weapon on worlds opposed to the Hunters' rule.



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ALIEN VS PREDATOR

61



For this expedition, the ritual rules of matching the quarry weapon-for-weapon are suspended. Plasma-casters and lasers replace the nag-natas and scatter guns prescribed for hunting the Black Death.

This is not a hunt. This is war. There are no rules in war - only objectives.



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ALIEN HUNTERS VS PREDATOR

62



The objective of the older Hunters is to penetrate the hive. The younger Hunters bring up the rear, a less honorable position. The competition for kills is fierce.

However, the young Hunters are not alone in their duties. They are joined by another... a stranger.



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ALIEN IN THE ZONE VS PREDATOR

63



Machiko Noguchi is human. Her life on Ryushi was destroyed after a party of young Hunters came to hunt the Black Death. She saved the life of the Hunter leader. Before dying, he marked her as a warrior.

Now, she finds herself with the Hunters again. Out of the frying pan...



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ALIEN vs PREDATOR

64



Machiko enters the egg chamber. She's reminded of another time, another place. Her old life, gone.

She puts those thoughts behind her. In the distance, she hears the sound of an Alien Queen, a scream of hate and rage.

The Hunters have found their prey.



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ALIEN vs PREDATOR

65



The Queen is pulled through the hive to the Hunter ship. This is the most dangerous part of the mission. The tight confines of the ship allow no margin for error — no room for slack.

One of the Hunters is distracted. The Finger of God points him out, then touches him.



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ALIEN VS PREDATOR

66



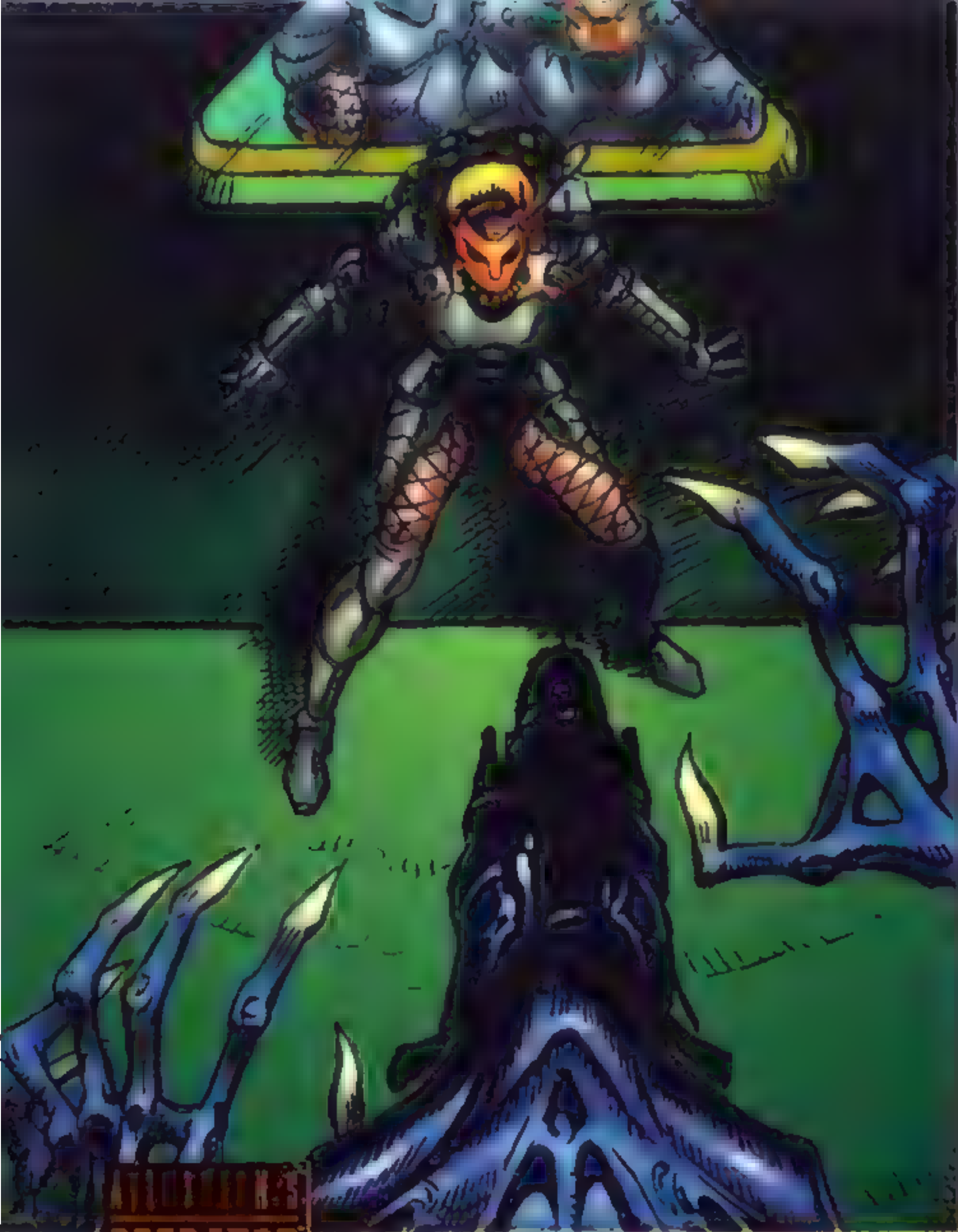
The Queen is loose inside the Hunters' ship. The leader closes all the exits, trapping the Queen inside and keeping her teeming brood outside.

Machiko wonders to herself, "Is she trapped in here with us, or are we trapped in here with her?"



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ALIEN QUEEN'S
PREDATOR

ALIEN QUEEN'S vs PREDATOR

67



Machiko leads the Alien Queen to the ship's hold. Her Hunter compatriots watch, unable to offer help. She wonders if this may not be what they've wanted all along, a chance to rid themselves of a pesky human hanger-on.

All Machiko knows is, she's not going without a fight.



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ALIEN VS PREDATOR

Machiko knows she'll only have one chance. She must get past the Queen to an emergency hatch which she can open with her plasma-caster.

The Queen screams in frustration and rage.

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ALIEN EVENTS VS PREDATOR

69

Machiko's situation is equivalent to being in a tiger trap with the tiger.

Fortunately, tigers aren't the only ones with claws.

As Machiko manages to crawl through the emergency hatch, she hears the angry screams of the Queen. The Finger of God does not point to Machiko today.



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ALIEN VS PREDATOR

70



Machiko wonders what disappoints the Hunters more — her escape or the fact that she managed to prove herself one more time.

The Hunters offer no thanks, merely the ritual silence offered to one who has beaten the Black Death. The sign a new member has been admitted to the caste.

Typical males.

ALIEN VS
PREDATOR
A TOPPS TRADING CARD



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TEXT: Jerry Prosser

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Brimstone

Janet Jackson

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DARK HORSE COMICS • ALIENS VS PREDATOR

Originally serialized in
DARK HORSE COMICS INSIDER

ART: Chris Warner
TEXT: Jerry Prosser

Adapted from the original story by
Randy Stradley and Chris Warner

COLOR: Brimstone

OPERATION: ALIENS

ART: Denis Beauvais

TEXT: Jerry Prosser

Special thanks to Ryder Windham
and Barbara Kesel of Dark Horse Comics,
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- ☐ 2. Introduction: Aliens
- ☐ 3. Introduction: Predator

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| ☐ 46. Adam Hughes | ☐ 52. John K. Snyder III |
| ☐ 47. Esteban Maroto | ☐ 53. Jim Valentino |
| ☐ 48. Dimitrios Patelis | ☐ 54. Neil Vokes |
| ☐ 49. John Pound | ☐ 55. Al Williamson |

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| ☐ 57. | ☐ 60. | ☐ 63. | ☐ 66. | ☐ 79. |
| ☐ 58. | ☐ 61. | ☐ 64. | ☐ 67. | ☐ 70. |

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- ☐ 72.

OPERATION: ALIENS™

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| ☐ A2. | ☐ A5. | ☐ A8. | ☐ A11. | ☐ A14. |
| ☐ A3. | ☐ A6. | ☐ A9. | ☐ A12. | ☐ A15. |

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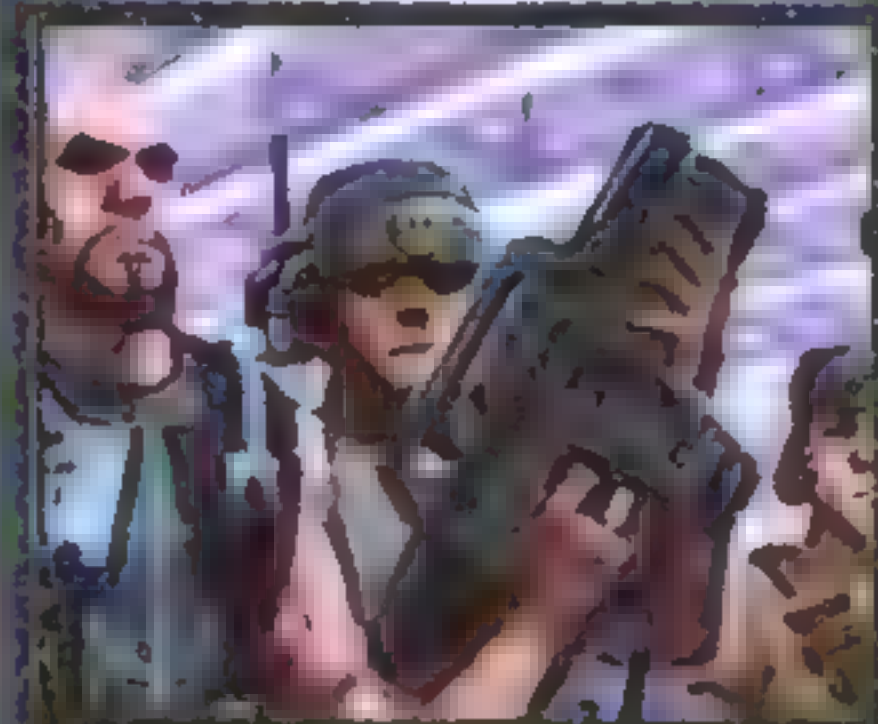
OPERATION:

AL

VIEW

Video uplink. Emergency channel. Priority Blue. Code: OP PROMETHEUS. Transmission contents as follows: My God, they're loose! This is Grant Corporation Station 13. There aren't many of us left...survivors going into radiation shelters deep under station. You've got to help us! What have we...
End Transmission.

TRANSMISSION A2





OPERATION:
A2

OPERATION:

A2

VIEW Lieutenant Benitez cleared her throat, still dry and chalky from an extended hypersleep. "There you have it, folks, last message we've received from Station 13. Control hasn't monitored any transmissions since this one. But, Control wants inspection and possible sterilization. Any questions?"

Corporal Simmons asked, "What are the chances we'll find any survivors?"

TRANSMISSION A3





OPERATION:
JULIENNE

TM

OPERATION:

A3

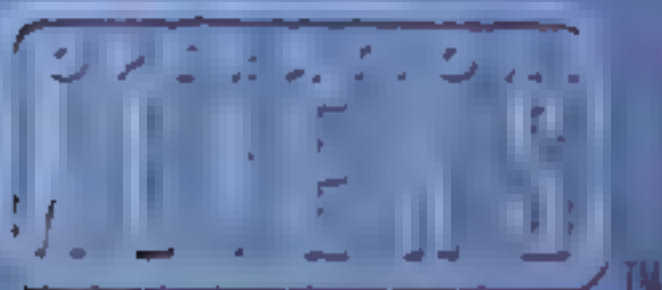
VIEW

With a practiced but tenuous calm, lieutenant Benitez said, "Slim. A while back I was on a survey mission with a group of corporate techs. People started disappearing. One or two a night. Silently. After a week, only four of us were left. Then **they** came. I was the only survivor."

TRANSMISSION A4



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OPERATION

A

VIEW

Grant Corporation Station 13 was on a moon in a mostly unsurveyed sector. The atmosphere was breathable, but tasted of copper and lemons.

"Everybody maintain personal locator and radio contact. I don't want anybody getting separated," Benitez said. "Anderson, dust off as soon as we're clear. Be here ready for pickup."

TRANSMISSION A5





INCIDENT

OPERATION:

A6

VIEW

"Looks like a real war zone," Simmons said. Benitez felt an old fear prick at the dead nerves of her scarred face. "Some kind of molecular acid. The creatures use it for blood. Don't get any on you. Believe me."

Laswell spoke up, "Can the chatter, Marines. I'm picking up movement on my tracker."

TRANSMISSION A6



topps
TRAINING CARD



PREDATOR
A COMMERCIAL

OPERATION

ALL

VIEW

Benitez only saw a hint of shadow out of the corner of her eye, blacker than black, before the creatures fell on the squad with a silent, primal ferocity. The Marines' pulse rifles broke the silence and the dark, but the creatures kept coming.

TRANSMISSION A7



topps
TRAINING CARDS



OPERATION: A LITTLE FAITH

OPERATION:

At

VIEW

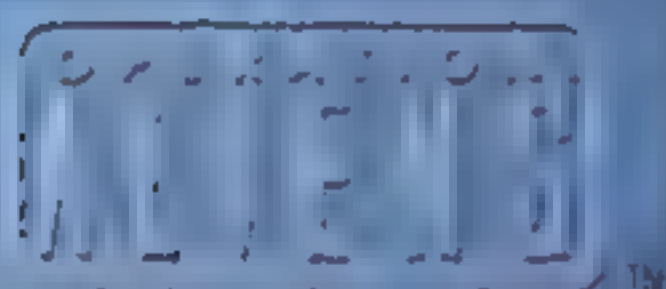
"Go! I'll follow." Simmons yelled as he opened fire.

The way out was blocked. Simmons knew the squad's only chance was to head deeper into the complex. Simmons knew he wouldn't be joining them, but felt a cold anticipation, as he prepared to sacrifice himself for his friends. He wouldn't go without a fight.

TRANSMISSION A8



TOPPS
TRAINING CARDS



OPERATION:

A8

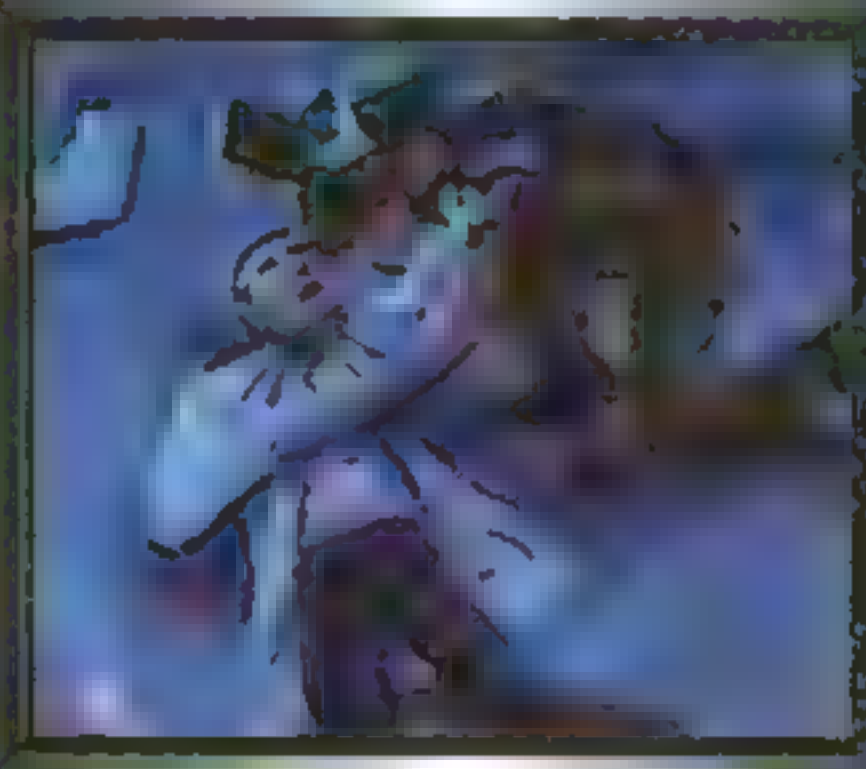
VIEW

Benitez saw Laswell and Simmons fall, but they bought the squad time to escape.

As Benitez ran deeper into Station 13, some of the creatures followed but they looked different than what she had encountered on Arcturus IV. Something familiar about them: a bull, a gorilla, a snake...

What had happened on Station 13?

TRANSMISSION A9





Star Wars
THE FORCE AWAKENS
PREDATOR
LIFE-OR-DEATH

OPERATION:
MINEFIELD

OPERATION:

A4

VIEW

Percy was at the computer. "I've managed to seal the lab, Lieutenant," he said.

Benitez checked one of the scientists. "This one's alive. Barely. Percy, can you find us a way out of here?"

"There's an access tunnel on the other side of the lab. I've also found files on gene-splicing and these creatures."

TRANSMISSION A10



topps
TRADING CARDS

STAR WARS: THE FORCE AWAKENS
THE DARK SIDE OF THE FORCE
THE LIGHT SIDE OF THE FORCE
THE MIDDLE OF THE FORCE
THE END OF THE FORCE



GRANT CORPORATION
INVENTIONS™

OPERATION: ALLIANCE

ALL

VIEW

Benitez understood. Had Grant Corporation attempted to alter the genetic structure of the xenomorphs? Domesticate them? These scientists would never understand that pure hunger could never be controlled or imprisoned. It would always find a way to escape.

As if to prove her correct, Benitez spun as she heard the sound of shattering glass...

TRANSMISSION ALL



topps
TRADING CARDS

GRANT CORPORATION
INVENTIONS™
ALLIANCE
TRANSMISSION ALL



OPERATION

AM

VIEW

Benitez and her men moved through the access corridor Percy had found on the lab's computer, only to realize they were passing through the egg chamber of an Alien hive.

Percy used his flame-thrower on the Queen. Her screams were terrible.

Benitez signaled to Anderson in the dropship.

TRANSMISSION A12





OPERATION:
ALIENS
A12

OPERATION:
ALIENS
TM

OPERATION: A L I E N S

A12

VIEW

Percy was the last to reach the dropship. "I set fire to the whole works," he said. "How do you like your eggs cooked, Commander?"

Benitez doubted that she'd ever eat an egg again. "Anderson, get on the horn to Control. I want permission to nuke the site from orbit."

TRANSMISSION A13



Topps
TRADING CARDS

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DARK HORSE
COMICS



PRELUDE
UNIVERSE

OPERATION:
ALIENS™

OPERATION: A L I E N S

A13

VIEW ►

Benitez didn't have long to wonder about the military's connection to Station 13. Control quickly granted permission for "sterilization". It wouldn't look good to the folks back home if word got out about genetic experiments with Aliens.

As Anderson armed the missiles, a shadow fell over the ship. A flying Queen!

TRANSMISSION A14



Topps
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Dark Horse
COMICS®



OPERATION:
ALIENS™

OPERATION: A L I E N S

A14

VIEW ▶ The Queen attacked the flying object. Retribution for the terrible, burning deaths of her beloved offspring. Retribution for the obscene manipulation of her brood by the soft ones.

Anderson banked the ship, bringing the forward missiles into firing position...and fired.

The screams of the burning Queen were lost in the moon's coppery air.

TRANSMISSION A15



Topps
TRADING CARDS

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DARK HORSE
COMICS®



OPERATION: A L I E N S

A15

VIEW ▶

Mission Log. Lieutenant Roberta Benitez. Two good men dead. Sterilization complete.

When will we learn? End Report.
End transmission.

SECURE FILE

**OPERATION:
ALIENS**



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